

Fishbones



The Fishbones Distortion pedal draws inspiration from Alleborith, one of the seventy-two Spirits of Solomon, mentioned in the Testament of Solomon. Although the pedal's design features a graphic related to Alleborith, its functionality does not directly relate to Alleborith's abilities. It's simply a cool graphic choice.

Controls:

The Fishbones Distortion pedal offers several intuitive controls that allow you to shape your sound precisely. Familiarize yourself with the following controls:

- The **LEVEL** control adjusts the output volume of the pedal. Use it to match the distortion effect's intensity with your desired volume level.
- The **GAIN** control determines the amount of distortion applied to your signal. By adjusting this knob, you can achieve a wide range of distortion tones, from subtle overdrive to full-on heavy distortion.
- The **CHOKER** control alters the voltage from 15 volts to 2.5 volts, creating a starve effect. Experimenting with this knob can add unique characteristics to your sound.
- The **FILTER** control rolls off mid and high frequencies as you turn it up. Adjusting this knob allows you to shape the tonal characteristics of your distorted signal.
- The **TILTER** control lets you choose which frequencies are emphasized or scooped in your sound. By manipulating this knob, you can further shape the tonal profile of your distortion.
- The **SWEEP** control modifies the character of the GAIN. As you adjust this knob, you'll notice changes in the tonal response and saturation of the distortion effect. Feel free to experiment to find your desired sound.
- The **CLIPPING** switch offers three distinct options: Turbo, Dirty, and Classic. Each setting provides a unique type of clipping that affects the distortion's character. Toggle between these options to explore different sonic possibilities.

Usage Tips:

Here are a few additional tips to enhance your experience with the Fishbones Distortion pedal:

- Experiment with different combinations of controls to discover your desired tone.
- Take your time to find the right balance between GAIN and LEVEL for optimum sound output.
- Adjust the CHOKER control to add subtle or extreme starve effects, depending on your preference.
- Use the FILTER control to shape the overall frequency response of your distorted signal, tailoring it to cut through the mix or achieve a smoother tone.
- The TILTER control allows you to target specific frequency ranges, helping you customize your sound to suit various playing styles and musical genres.
- Explore the different clipping options available through the CLIPPING switch to discover the distortion style that best suits your needs.

SWITCHING

This pedal features 3PDT true bypass switching.

POWER REQUIREMENTS

This machine takes a standard 9 volt DC power supply with a 2.1mm negative center barrel. We always recommend pedal-specific, transformer-isolated wall-wart power

supplies or multiple isolated-output supplies.

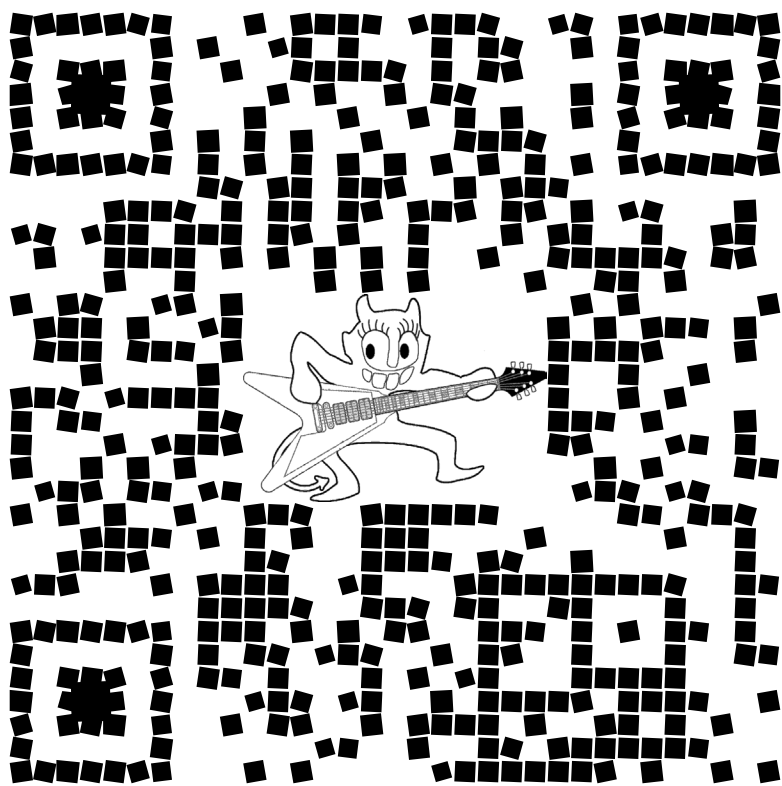
Pedals will make extra noise if there is ripple or unclean power. Switching-type power supplies, daisy chains and nonpedal specific power supplies do not filter dirty power as well and let through unwanted noise. DO NOT RUN AT HIGHER VOLTAGES!

Current draw: ~55ma

WARRANTY

This machine has a limited lifetime warranty. If it breaks, we will fix it. Should you encounter any issues, please email info@demonicmachines.com

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